

# The Coloniality of Gender

MARIA LUGONES

I am interested in the intersection of race, class, gender and sexuality in a way that enables me to understand the indifference that men, but, more importantly to our struggles, men who have been racialized as inferior, exhibit to the systematic violences inflicted upon women of color. I want to understand the construction of this indifference so as to make it unavoidably recognizable by those claiming to be involved in liberatory struggles. This indifference is insidious since it places tremendous barriers in the path of the struggles of women of color for our own freedom, integrity, and wellbeing and in the path of the correlative struggles towards communal integrity. The latter is crucial for communal struggles towards liberation, since it is their backbone. The indifference is found both at the level of everyday living and at the level of theorizing of both oppression and liberation. The indifference seems to me not just one of not seeing the violence because of the categorial separation of race, gender, class, and sexuality. That is, it does not seem to be only a question of epistemological blinding through categorial separation.

Women of Color feminists have made clear what is revealed in terms of violent domination and exploitation once the epistemological perspective focuses on the intersection of these categories. But that has not seemed sufficient to arouse in those men who have themselves been targets of violent domination and exploitation, any recognition of their complicity or collaboration with the violent domination of women of color. In particular, theorizing global domination continues to proceed as if no betrayals or collaborations of this sort need to be acknowledged and resisted.

In this project I pursue this investigation by placing together two frameworks of analysis that I have not seen sufficiently jointly explored. I am referring, on the one hand, to the important work on gender, race and colonization done, not exclusively, but significantly by Third World and Women of Color feminists, including critical race theorists. This work has emphasized the concept of intersectionality and has exposed the historical and the theoretico-practical exclusion of non-white women from liberatory struggles in the name of "Women." The other framework is the one introduced by Anibal Quijano and which is at the center of his work, that of the coloniality of power. Placing both of these strands of analysis together permits me to arrive at what I am tentatively calling "the modern/colonial gender system." I think this understanding of gender is implied in both frameworks in large terms, but it is not explicitly articulated, or not articulated in the direction I think necessary to unveil the reach and consequences of complicity with this gender system. I think that articulating this colonial/modern gender system, both in the large strokes, and in all its detailed and lived concreteness will enable us to see what was imposed on us. It will also enable us to see its fundamental destructiveness in both a long and wide sense. The intent of this writing is to make visible the instrumentality of the colonial/modern gender system in subjecting us --both women and men of color--in all domains of existence. But it is also the project's intent to make visible the crucial disruption of bonds of practical solidarity. My intent is to provide a way of understanding, of reading, of perceiving our allegiance to this gender system. We need to place ourselves in a position to call each other to reject this gender system as we perform a transformation of communal relations. In this initial paper, I

present Anibal Quijano's model that I will complicate, but one that gives us--in the logic of structural axes--a good ground from within which to understand the processes of intertwining the production of "race" and "gender."

*The Coloniality of Power*

Anibal Quijano thinks the intersection of race and gender in large structural terms. So, to understand that intersection in his terms, it is necessary to understand his model of global, Eurocentered capitalist power. Both "race" and gender find their meanings in this model [patrón]. Quijano understands that all power is structured in relations of domination, exploitation and conflict as social actors fight over control of "the four basic areas of human existence: sex, labor, collective authority and subjectivity/intersubjectivity, their resources and products." (Quijano, 2001-2, p.1) What is characteristic of global, Eurocentered, capitalist power is that it is organized around two axes that Quijano terms, "the coloniality of power" and "modernity." (Quijano, 2000b, 342) The axes order the disputes over control of each area of existence in such a way that the meaning and forms of domination in each area are thoroughly infused by the coloniality of power and modernity. So, for Quijano, the disputes/struggles over control of "sexual access, its resources and products" define the domain of sex/gender and the disputes, in turn, can be understood as organized around the axes of coloniality and modernity.

This is too narrow an understanding of the oppressive modern/colonial constructions of the scope of gender. Quijano's lenses also assume patriarchal and heterosexual understandings of the disputes over control of sex, its resources, and products. Quijano accepts the global, Eurocentered, capitalist understanding of what gender is about. These features of the framework serve to veil the ways in which non-"white" colonized women were subjected and disempowered. The heterosexual and patriarchal character of the arrangements can themselves be appreciated as oppressive by unveiling the presuppositions of the framework. Gender does not need to organize social arrangements, including social sexual arrangements. But gender arrangements need not be either heterosexual or patriarchal. They need not be, that is, as a matter of history. Understanding these features of the organization of gender in the modern/colonial gender system--the biological dimorphism, the patriarchal and heterosexual organizations of relations--is crucial to an understanding of the differential gender arrangements along "racial" lines. Biological dimorphism, heterosexual patriarchy are all characteristic of what I call the "light" side of the colonial/modern organization of gender. Hegemonically these are written large over the meaning of gender. Quijano seems not to be aware of his accepting this hegemonic meaning of gender. In making these claims I aim to expand and complicate Quijano's approach, preserving his understanding of the coloniality of power, which is at the center of what I am calling the "modern/colonial gender system."

The coloniality of power introduces the basic and universal social classification of the population of the planet in terms of the idea of "race." (Quijano, 2001-2, p.1) The invention of "race" is a pivotal turn as it replaces the relations of superiority and inferiority established through domination. It re-conceives humanity and human relations fictionally, in biological terms. It is important that what Quijano provides is a historical theory of social classification to replace what he terms the "Eurocentric theories of social classes." (Quijano, 2000b, 367) This move makes conceptual room for the coloniality of power. It makes conceptual room for the centrality of the classification of the world's population in terms of "races" in the

understanding of global capitalism. It also makes conceptual room for understanding the historical disputes over control of labor, sex, collective authority and inter-subjectivity as developing in processes of long duration, rather than understanding each of the elements as pre-existing the relations of power. The elements that constitute the global, Eurocentered, capitalist model of power do not stand in separation from each other and none of them is prior to the processes that constitute the patterns. Indeed, the mythical presentation of these elements as metaphysically prior is an important aspect of the cognitive model of Eurocentered, global capitalism.

In constituting this social classification, coloniality permeates all aspects of social existence and gives rise to new social and geocultural identities. (Quijano, 2000b, 342) “America” and “Europe” are among the new geocultural identities. “European,” “Indian,” “African” are among the “racial” identities. This classification is “the deepest and most enduring expression of colonial domination.” (Quijano, 2001-2, p. 1) With the expansion of European colonialism, the classification was imposed on the population of the planet. Since then, it has permeated every area of social existence and it constitutes the most effective form of material and inter-subjective social domination. Thus, “coloniality” does not just refer to “racial” classification. It is an encompassing phenomenon, since it is one of the axes of the system of power and as such it permeates all control of sexual access, collective authority, labor, subjectivity/inter-subjectivity and the production of knowledge from within these inter-subjective relations. Or, alternatively, all control over sex, subjectivity, authority and labor are articulated around it. As I understand the logic of “structural axis” in Quijano’s usage, the element that serves as an axis becomes constitutive of and constituted by all the forms that relations of power take with respect to control over that particular domain of human existence. Finally, Quijano also makes clear that, though coloniality is related to colonialism, these are distinct as the latter does not necessarily include racist relations of power. Coloniality’s birth and its prolonged and deep extension throughout the planet is tightly related to colonialism (Quijano, 2000b, 381)

In Quijano’s model of global capitalist Eurocentered power, “capitalism” refers to the structural articulation of all historically known forms of control of labor or exploitation, slavery, servitude, small independent mercantile production, wage labor, and reciprocity under the hegemony of the capital-wage labor relation.” () In this sense, the structuring of the disputes over control of labor are discontinuous: not all labor relations under global, Eurocentered capitalism fall under the capital/wage relation model, though this is the hegemonic model. It is important in beginning to see the reach of the coloniality of power that wage labor has been reserved almost exclusively for white Europeans. The division of labor is thoroughly “racialized” as well as geographically differentiated. Here we see the coloniality of labor as a thorough meshing of labor and “race.”

Quijano understands “modernity”, the other axis of global Eurocentered capitalism, as “the fusing of the experiences of colonialism and coloniality with the necessities of capitalism, creating a specific universe of intersubjective relations of domination under a Eurocentered hegemony. “(Quijano, 2000b, 343) In characterizing modernity, Quijano focuses on the production of a way of knowing, labeled rational, arising from *within this subjective universe* since the XVII century in the main hegemonic centers of this world system of power (Holland and England). This way of knowing is Eurocentered .By “Eurocentrism” Quijano understands the cognitive perspective not of Europeans only, but of the Eurocentered world, of those educated under the hegemony of world capitalism. “Eurocentrism naturalizes the experience of people within this model of power.” (2000b, 343)

The cognitive needs of capitalism and the naturalizing of the identities and relations of coloniality and of the geocultural distribution of world capitalist power have guided the production of this way of knowing. The cognitive needs of capitalism include “measurement, quantification, externalization (or objectification) of what is knowable with respect to the knower so as to control the relations among people and nature and among them with respect to it, in particular the property in means of production.” This way of knowing was imposed on the whole of the capitalist world as the only valid rationality and as emblematic of modernity.

Europe was mythologically understood to pre-exist this pattern of power as a world capitalist center that colonized the rest of the world and as such the most advanced moment in the linear, unidirectional, continuous path of the species. A conception of humanity was consolidated according to which the world's population was differentiated in two groups: superior and inferior, rational and irrational, primitive and civilized, traditional and modern. "Primitive" referred to a prior time in the history of the species, in terms of evolutionary time. Europe came to be mythically conceived as preexisting colonial, global, capitalism and as having achieved a very advanced level in the continuous, linear, unidirectional path. Thus, from within this mythical starting point, other human inhabitants of the planet came to be mythically conceived not as dominated through conquest, nor as inferior in terms of wealth or political power, but as an anterior stage in the history of the species, in this unidirectional path. That is the meaning of the qualification "primitive." (Quijano, 2000b, 343-4) We can see then the structural fit of the elements constituting Eurocentered, global capitalism in Quijano's model (pattern). Modernity and coloniality afford a complex understanding of the organization of labor. They enable us to see the fit between the thorough racialization of the division of labor and the production of knowledge. The pattern allows for heterogeneity and discontinuity. Quijano argues that the structure is not a closed totality. (Quijano, 2000b, 355)

We are now in a position to approach the question of the intersectionality of race and gender in Quijano's terms. I think the logic of “structural axes” does more and less than intersectionality. Intersectionality reveals what is not seen when categories such as gender and race are conceptualized as separate from each other. The move to intersect the categories has been motivated by the difficulties in making visible those who are dominated and victimized in terms of both categories. Though everyone in capitalist Eurocentered modernity is both raced and gendered, not everyone is dominated or victimized in terms of them. Crenshaw and other women of color feminists have argued that the categories have been understood as homogenous and as picking out the dominant in the group as the norm, thus “women” picks out white bourgeois women, “men” picks out white bourgeois men, “black” picks out black heterosexual men, and so on. It becomes logically clear then that the logic of categorial separation distorts what exists at the intersection, such as violence against women of color. Given the construction of the categories, the intersection misconstrues women of color. So, once intersectionality shows us what is missing, we have ahead of us the task of reconceptualizing the logic of the “intersection” so as to avoid separability. It is only when we perceive gender and race as intermeshed or fused that we actually see women of color.

The logic of structural axes shows gender as constituted by and constituting the coloniality of power. In that sense, there is no gender/race separability in Quijano's model. I think he has the logic of it right. But the axis of coloniality is not sufficient to pick out all aspects of gender. What aspects of gender are shown depends on how gender is actually conceptualized in the model. In Quijano's model (pattern,) gender seems to be contained

within the organization of that “basic area of existence” that Quijano calls “sex, its resources, and products.” That is, there is an account of gender within the framework that is not itself placed under scrutiny and that is too narrow and overly biologized as it presupposes sexual dimorphism, heterosexuality, patriarchal distribution of power, and so on.

Though I have not found a characterization of gender in what I have read of his work, Quijano seems to me to imply that gender difference is constituted in the disputes over control of sex, its resources, and products. Differences are shaped through the manner in which this control is organized. Sex, he understands, as biological attributes that become elaborated as social categories. He contrasts the biological quality of sex with phenotype, which does not include differential biological attributes. “The color of one’s skin, the shape of one’s eyes and hair “do not have any relation to the biological structure.” (Quijano, 2000b, 373) Sex, on the other hand seems unproblematically biological to Quijano. He characterizes the “coloniality of *gender* relations”, that is, the ordering of gender relations around the axis of the coloniality of power, as follows:

1. In the whole of the colonial world, the norms and formal-ideal patterns of sexual behavior of the genders and consequently the patterns of familial organization of “Europeans” were directly founded on the “racial” classification: the sexual freedom of males and the fidelity of women were, in the whole of the Eurocentered world, the counterpart of the “free”—that is, not paid as in prostitution—access of “white” men to “black” women and “indias” in America, “black” women in Africa, and other “colors” in the rest of the subjected world.

*[En todo el mundo colonial, las normas y los patrones formal-ideales de comportamiento sexual de los géneros y en consecuencia los patrones de organización familiar de los "europeos" fueron directamente fundados en la clasificación "racial": la libertad sexual de los varones y la fidelidad de las mujeres fue, en todo el mundo eurocentrado, la contrapartida del "libre"-esto es, no pagado como en la prostitución, mas antigua en la historia--acceso sexual de los varones "blancos" a las mujeres "negras" e "indias", en America, "negras" en el Africa, y de los otros "colores" en el resto del mundo sometido.]*

2. In Europe, instead, it was the prostitution of women, that was the counterpart of the bourgeois family pattern.

*[ En Europa, en cambio, fue la prostitución de las mujeres la contrapartida del patrón de la familia burguesa.]*

3. Familial unity and integration, imposed as the axes of the model of the bourgeois family in the Eurocentered world, were the counterpart of the continued disintegration of the parent-children units in the “non-white” “races”, which could be held and distributed as property not just as merchandise but as “animals.” This was particularly the case among “black” slaves, since this form of domination over them was more explicit, immediate, and prolonged.

*[La unidad e integración familiar, impuestas como ejes del patrón de familia burguesa del mundo eurocentrado, fue la contrapartida de la continuada desintegración de las unidades de parentesco padres-hijos en las "razas" no-"blancas," apropiables y distribuibles no solo como mercancías sino directamente como "animales. En particular, entre los esclavos "negros," ya que sobre ellos esa forma de dominación fue la mas explicita, inmediata y prolongada.]*

4. The hypocrisy characteristically underlying the norms and formal-ideal values of the bourgeois family are not, since then, alien to the coloniality of power.

[*La característica hipocresía subyacente a las normas y valores formal-ideales de la familia burguesa, no es, desde entonces, ajena a la colonialidad del poder.* ](Quijano, 2000b,378) [my translation]

As we see in this complex and important quote, Quijano's framework restricts gender to the organization of sex, its resources and products and he seems to make a presupposition as to who controls access and who becomes constituted as "resources." Quijano appears to take it for granted that the disputes over control of sex is a dispute among men, about men's control of resources who are thought to be female. Men do not seem understood as the "resources" in sexual encounters. Women are not thought to be disputing for control over sexual access. The differences are thought of in terms of how society reads reproductive biology.

### *Intersexuality*

In "Definitional Dilemmas" Julie Greenberg (2002) tells us that legal institutions have the power to assign individuals to a particular racial or sexual category.

Sex is still presumed to be binary and easily determinable by an analysis of biological factors. Despite anthropological and medical studies to the contrary, society presumes an unambiguous binary sex paradigm in which all individuals can be classified neatly as male or female (112)

She argues that throughout U.S. history the law has failed to recognize intersexuals, in spite of the fact that 1 to 4 percent of the world's population is intersexed, that is they do not fit neatly into unambiguous sex categories,

"they have some biological indicators that are *traditionally* associated with males and some biological indicators that are *traditionally* associated with females. (my emphasis) The manner in which the law defines the terms *male*, *female*, and *sex* will have a profound impact on these individuals." (112,)

The assignments reveal that what is understood to be biological sex, is socially constructed. During the late nineteenth century until WWI, reproductive function was considered a woman's essential characteristic. The presence or absence of ovaries was the ultimate criterion of sex. (113) But there are a large number of factors that can enter in "establishing someone's 'official' sex:" chromosomes, gonads, external morphology, internal morphology, hormonal patterns, phenotype, assigned sex, self-identified sex. (112) At present, chromosomes and genitalia enter into the assignment, but in a manner that reveals biology is thoroughly interpreted and itself surgically constructed.

XY infants with "inadequate" penises must be turned into girls because society believes the essence of manhood is the ability to penetrate a vagina and urinate while standing. XX infants with "adequate" penises, however, are assigned the females sex because society and many in the medical community believe that the essence of

womanhood is the ability to bear children rather than the ability to engage in satisfactory sexual intercourse. (114)

Intersexed individuals are frequently surgically and hormonally turned into males or females. These factors are taken into account in legal cases involving the right to change the sex designation on official documents, the ability to state a claim for employment discrimination based upon sex, the right to marry. (115). Greenberg reports the complexities and variety of decisions on sexual assignation in each case. The law does not recognize intersexual status. Though the law permits self-identification of one's sex in certain documents, "for the most part, legal institutions continue to base sex assignment on the traditional assumptions that sex is binary and can be easily determined by analyzing biological factors." (119)

Julie Greenberg's work enables me to point out an important assumption in the model that Quijano offers us. This is important because sexual dimorphism has been an important characteristic of what I call "the light side" of the colonial/modern gender system. Those in the "dark side" were not necessarily understood dimorphically. Sexual fears of colonizers led them to imagine the indigenous people of the Americas as hermaphrodites or intersexed, with large penises and breasts with flowing milk. But as Gunn Allen and others make clear, intersexed individuals were recognized in many tribal societies prior to colonization without assimilation to the sexual binary. It is important to consider the changes that colonization brought to understand the scope of the organization of sex and gender under colonialism and in Eurocentered global capitalism. If the latter did only recognize sexual dimorphism for white bourgeois males and females, it certainly does not follow that the sexual division is based on biology. The cosmetic and substantive corrections to biology make very clear that "gender" is antecedent to the "biological" traits and gives them meaning. The naturalizing of sexual differences is another product of the modern use of science that Quijano points out in the case of "race." It is important to see that not all different traditions correct and normalize inter-sexed people. So, as with other assumption characteristics it is important to ask how sexual dimorphism served and serves Eurocentered global capitalist domination/exploitation.

*When egalitarianism takes a non-gendered or a gynecentric form*

As Eurocentered, global capitalism was constituted through colonization, gender differentials were introduced where there were none. Oyeronke Oyewumi shows us that the oppressive gender system that was imposed on Yoruba society did a lot more than transform the organization of reproduction. Her argument shows us that the scope of the system of gender imposed through colonialism encompasses the subordination of females in every aspect of life. Thus Quijano's understanding of the scope of gendering in Eurocentered, global, capitalism is much too narrow. Paula Gunn Allen argues that many Native American tribes were matriarchal, recognized more than two genders, recognized "third" gendering and homosexuality positively and understood gender in egalitarian terms rather than in the terms of subordination that Eurocentered capitalism imposed on them. She enables us to see that the scope of the gender differentials was much more encompassing and it did not rest on biology. Gunn Allen also shows us a construction of knowledge and an approach to understanding "reality" that is gynecentric and that counters the knowledge production of modernity. Thus she points us in the direction of recognizing the gendered construction of

knowledge in modernity, another aspect of the hidden scope of “gender” in Quijano’s account of the processes constituting the coloniality of gender.

*Non-gendered egalitarianism*

In her *The Invention of Women*, Oyéronké Oyewùmí, raises questions about the validity of patriarchy as a valid transcultural category. (20) She does so, not by contrasting patriarchy and matriarchy, but by arguing that “gender was not an organizing principle in Yoruba society prior to colonization by the West.”(31) No gender system was in place. Indeed she tells us that gender has “become important in Yoruba studies not as an artifact of Yoruba life but because Yoruba life, past and present, has been translated into English to fit the Western pattern of body-reasoning.” (30). The assumption that Yoruba society included gender as an organizing principle is another case “of Western dominance in the documentation and interpretation of the world, one that is facilitated by the West’s global material dominance.(32) She tells us that “researchers always find gender when they look for it.” (31).

The usual gloss of the Yoruba categories *obinrin* and *okunrin* as “female/woman” and male/man,” respectively, is a mistranslation. These categories are neither binarily opposed nor hierarchical. (32-33)

The prefixes *obin* and *okun* specify a variety of anatomy. Oyewumi translates the prefixes as referring to the anatomic male and the anatomic female, shortened as *anamale* and *anafemale*. It is important to note that she does not understand these categories as binarily opposed.

Oyewumi understands gender as introduced by the West as a tool of domination that designates two binarily opposed and hierarchical social categories. Women (the gender term) is not defined through biology, though it is assigned to *anafemales*. Women are defined in relation to men, the norm. Women are those who do not have a penis; those who do not have power; those who cannot participate in the public arena. (34) None of this was true of Yoruba *anafemales* prior to colonization.

The imposition of the European state system, with its attendant legal and bureaucratic machinery, is the most enduring legacy of European colonial rule in Africa. One tradition that was exported to Africa during this period was the exclusion of women from the newly created colonial public sphere... (123)

The very process by which females were categorized and reduced to “women” made them ineligible for leadership roles. ...The emergence of women as an identifiable category, defined by their anatomy and subordinated to men in all situations, resulted, in part, from the imposition of a patriarchal colonial state. For females, colonization was a twofold process of racial inferiorization and gender subordination. The creation of “women” as a category was one the very first accomplishments of the colonial state. It is not surprising, therefore, that it was unthinkable for the colonial government to recognize female leaders among the peoples they colonized, such as the Yorùbá. (124)The transformation of state power to male-gender power was accomplished at one level by the exclusion of women



from state structures. This was in sharp contrast to Yorùbá state organization, in which power was not gender-determined. (125)

Oyewumi recognizes two crucial processes in colonization, the imposition of races with the accompanying inferiorization of Africans, and the inferiorization of anafemales. The inferiorization of anafemales extended very widely from exclusion from leadership roles to loss of property over land, and other important economic domains. Oyewumi notes that the introduction of the Western gender system was accepted by Yoruba males, who thus colluded with the inferiorization of anafemales. So, when we think of the indifference of non-white men to the violences exercised against non-white women, we can begin to have some sense of the collaboration between anamales and Western colonials against anafemales. Oyewumi makes clear that both men and women resisted cultural changes at different levels. Thus while

In the West the challenge of feminism is how to proceed from the gender-saturated category of “women” to the fullness of an unsexed humanity. For Yoruba obinrin, the challenge is obviously different because at certain levels in the society and in some spheres, the notion of an “unsexed humanity” is neither a dream to aspire to nor a memory to be realized. It exists, albeit in concatenation with the reality of separate and hierarchical sexes imposed during the colonial period. (156)

We can see then that the scope of the coloniality of gender is much too narrow. Quijano assumes much of the terms of the modern/colonial gender system’s hegemonic “light” side in defining the scope of gender. I have gone outside the coloniality of gender so as to think of what it hides, or disallows from consideration, about the very scope of the gender system of Eurocentered global capitalism. So, though I think that the coloniality of gender, as Quijano pointedly describes it, shows us very important aspects of the intersection of “race” and “gender,” it follows rather than discloses the erasure of colonized women from most areas of social life. It accommodates rather than disrupt the narrowing of gender domination. Oyewumi’s rejection of the gender lens in characterizing the inferiorization of anafemales in modern colonization makes clear the extent and scope of the inferiorization. Her understanding of gender, the colonial, Eurocentered, capitalist construction, is much more encompassing than Quijano’s. She enables us to see the economic, political, cognitive inferiorization as well as the inferiorization of anafemales regarding reproductive control.

### *Gynecratic egalitarianism*

To assign to this great being the position of “fertility goddess” is exceedingly demeaning: it trivializes the tribes and it trivializes the power of woman. (Gunn Allen, 1986, p.14)

As she characterizes many Native American tribes as gynecratic, Paula Gunn Allen emphasizes the centrality of the spiritual in all aspects of Indian life and thus a very different intersubjectivity from within which knowledge is produced than that of the coloniality of knowledge in modernity. Many American Indian tribes “thought that the primary potency in the universe was female, and that understanding authorizes all tribal activities.” (26) Old Spider Woman, Corn Woman, Serpent Woman, Thought Woman are some of the names of powerful creators. For the gynecratic tribes, Woman is at the center and “no thing is sacred without her blessing, her thinking.” (13)

Replacing this gynocratic spiritual plurality with one supreme male being as Christianity did, was crucial in subduing the tribes. Allen proposes that transforming Indian tribes from egalitarian and gynocratic to hierarchical and patriarchal “requires meeting four objectives:

1. “The primacy of female as creator is displaced and replaced by male-gendered creators (generally generic).” (41)
2. “Tribal governing institutions and the philosophies that are their foundation are destroyed, as they were among the Iriquois and the Cherokee.”(41)
3. The people “are pushed off their lands, deprived of their economic livelihood, and forced to curtail or end altogether pursuits on which their ritual system, philosophy, and subsistence depend. Now dependent on white institutions for their survival, tribal systems can ill afford gynocracy when patriarchy--that is, survival--requires male dominance.” (42)
4. The clan structure “must be replaced in fact if not in theory, by the nuclear family. By this ploy, the women clan heads are replaced by elected male officials and the psychic net that is formed and maintained by the nature of nonauthoritarian gynocentricity grounded in respect for diversity of gods and people is thoroughly rent.”(42)

Thus, for Allen, the inferiorization of Indian females is thoroughly tied to the domination and transformation of tribal life. The destruction of the gynocracies is crucial to the “decimation of populations through starvation, disease, and disruption of all social, spiritual, and economic structures...” (42) The program of degynocratization requires impressive “image and information control.” Thus

Recasting archaic tribal versions of tribal history, customs, institutions and the oral tradition increases the likelihood that the patriarchal revisionist versions of tribal life, skewed or simply made up by patriarchal non-Indians and patriarchalized Indians, will be incorporated into the spiritual and popular traditions of the tribes. (42)

Among the features of the Indian society targeted for destruction were the two -sided complementary social structure; the understanding of gender; the economic distribution which often followed the system of reciprocity. The two sides of the complementary social structure included an internal female chief and an external male chief. The internal chief presided over the band, village, or tribe, maintained harmony and administered domestic affairs. The red, male, chief presided over mediations between the tribe and outsiders. (18) Gender was not understood primarily in biological terms. Most individuals fit into tribal gender roles “on the basis of proclivity, inclination, and temperament. The Yuma had a tradition of gender designation based on dreams; a female who dreamed of weapons became a male for all practical purposes. “(196)

Like Oyewumi, Gunn Allen is interested in the collaboration between some Indian men and whites in undermining the power of women. It is important for us to think about these collaborations as we think of the question of indifference to the struggles of women in racialized communities against multiple forms of violence against them and the communities. The white colonizer constructed a powerful inside force as colonized men were coopted into patriarchal roles. Gunn Allen details the transformations of the Iroquois and Cherokee gynocracies and the role of Indian men in the passage to patriarchy. The

British took Cherokee men to England and gave them an education in the ways of the English. These men participated during the time of the Removal Act.

In an effort to stave off removal, the Cherokee in the early 1800s under the leadership of men such as Elias Boudinot, Major Ridge, and John Ross, and others, drafted a constitution that disenfranchised women and blacks. Modeled after the Constitution of the United States, whose favor they were attempting to curry, and in conjunction with Christian sympathizers to the Cherokee cause, the new Cherokee constitution relegated women to the position of chattel. (37)

Cherokee women had had the power to wage war, to decide the fate of captives, to speak to the men's council, they had the right to inclusion in public policy decisions, the right to choose whom and whether to marry, the right to bear arms. The Women's Council was politically and spiritually powerful (36-37). Cherokee women lost all these powers and rights, as the Cherokee were removed and patriarchal arrangements were introduced. The Iroquois shifted from a Mother-centered, Mother-right people organized politically under the authority of the Matrons, to a patriarchal society when the Iroquois became a subject people. The feat was accomplished with the collaboration of Handsome Lake and his followers. (33)

According to Allen, many of the tribes were gynocratic, among them the Susquehanna, Hurons, Iroquois, Cherokee, Pueblo, Navajo, Narragansett, Coastal Algonkians, Montagnais. She also tells us that among the eighty-eight tribes that recognized homosexuality, those who recognized homosexuals in positive terms included the Apache, Navajo, Winnebago, Cheyenne, Pima, Crow, Shoshoni, Paiute, Osage, Acoma, Zuñi, Sioux, Pawnee, Choctaw, Creek, Seminole, Illinois, Mohave, Shasta, Aleut, Sac and Fox, Iowa, Kansas, Yuma, Aztec, Tlingit, Maya, Naskapi, Ponca, Maricopa, Lamath, Quinault, Yuki, Chilula, Kamia. Twenty of these tribes included specific references to lesbianism.

Michael J. Horswell (2003) comments usefully on the use of the term "third gender". He tells that "third gender" does not mean that there are three genders. It is rather a way of breaking with the sex and gender bipolarity. "The 'third' is emblematic of other possible combinations than the dimorphic. The term "berdache" is sometimes used for "third gender." Horswell tells us that male berdache have been documented in nearly one hundred and fifty North American societies and female berdache in half as many groups. (27). He also comments that sodomy, including ritual sodomy, was recorded in Andean societies and many other native societies in the Americas. (27) The Nahuas and Mayas also reserved a role for ritualized sodomy. (Sigal, 104) It is interesting that Sigal (2003) tells us that the Spanish saw sodomy as sinful, but Spanish law condemned the active partner in sodomy to criminal punishment, not the passive. In Spanish popular culture, sodomy was racialized by connecting the practice to the Moors and the passive partner was condemned and seen as equal to a Moor. Spanish soldiers were seen as the active partners to the passive Moors. (102-104)

Allen's work not only enables us to see how narrow Quijano's conception of gender is in terms of the organization of the economy, and the organization of collective authority, she also enables us to see that the production of knowledge is gendered, the very conception of reality at every level. She also supports the questioning of biology in the construction of gender differences and introduces the important question of gender roles being chosen and dreamt. But importantly, Allen also shows us that the heterosexuality characteristic of the modern/colonial construction of gender relations, is produced, mythically constructed. But

heterosexuality is not just biologized in a fictional way, it is also compulsory and it permeates the whole of the coloniality of gender, in the renewed, large sense. In this sense, global Eurocentered capitalism is heterosexualist. I think it is important to see, as we understand the depth and force of violence in the production of both the “light” and the “dark” sides of the colonial/modern gender system, that this heterosexuality has been consistently perverse, violent, demeaning, a turning of people into animals, and the turning of white women into reproducers of “the race” and “the class.” Horwswell’s and Sigal’s work complements Allen’s, particularly in understanding the presence of sodomy and male homosexuality in colonial and pre-colonial America.

### *The Colonial/Modern Gender System*

Understanding the place of gender in pre-colonial societies is pivotal to understanding the nature and scope of changes in the social structure that the processes constituting colonial/modern Eurocentered capitalism imposed. Those changes were introduced through slow, discontinuous, and heterogenous processes that violently inferiorized colonized women. The gender system introduced was one thoroughly informed through the coloniality of power. Understanding the place of gender in pre-colonial societies is also pivotal in understanding the extent and importance of the gender system in disintegrating communal relations, egalitarian relations, ritual thinking, collective decision making, collective authority, and economies. And thus in understanding the extent to which the imposition of this gender system was as constitutive of the coloniality of power as the coloniality of power was constitutive of it. The logic of the relation between them is of mutual constitution. But it should be clear by now that the colonial, modern, gender system cannot exist without the coloniality of power, since the classification of the population in terms of race is a necessary condition of its possibility.

To think the scope of the gender system of Eurocentered global capitalism it is necessary to understand the extent to which the *very process of narrowing* of the concept of gender to the control of sex, its resources, and products constitutes gender domination. To understand this narrowing and to understand the intermeshing of racialization and gendering, it is important to think whether the social arrangements prior to colonization regarding the “sexes” gave differential meaning to them across all areas of existence. That enables us to see whether control over labor, subjectivity/intersubjectivity, collective authority, sex--Quijano’s “areas of existence”-- were themselves gendered. Given the coloniality of power, I think we can also say that having a “dark” and a “light side” is characteristic of the co-construction of the coloniality of power and the colonial/modern gender system. Considering critically both biological dimorphism and the position that gender socially constructs biological sex is pivotal to understand the scope, depth, and characteristics of the colonial/modern gender system. The sense is that the reduction of gender to the private, to control over sex and its resources and products is a matter of ideology, of the cognitive production of modernity that understood race as gendered and gender as raced in particularly differential ways for Europeans/“whites” and colonized/“non-white” peoples. Race is no more mythical and fictional than gender, both powerful fictions.

In the development of twentieth century feminisms, the connection between gender, class, heterosexuality as racialized was not made explicit. That feminism centered its struggle and its ways of knowing and theorizing against a characterization of women as fragile, weak

in both body and mind, secluded in the private, and sexually passive. But it did not bring to consciousness that those characteristics only constructed white bourgeois womanhood. Indeed, beginning from that characterization, white bourgeois feminists theorized white womanhood as if all women were white.

It is part of their history that only white bourgeois women have consistently counted as women so described in the West. Females excluded from that description were not just their subordinates. They were also understood to be animals in a sense that went further than the identification of white women with nature, infants, and small animals. They were understood as animals in the deep sense of "without gender," sexually marked as female, but without the characteristics of femininity. Women racialized as inferior were turned from animals into various modified versions of "women" as it fit the processes of Eurocentered global capitalism. Thus heterosexual rape of Indian women, African slave women, coexisted with concubinage, as well as with the imposition of the heterosexual understanding of gender relations among the colonized--when and as it suited Eurocentered, global capitalism, and heterosexual domination of white women. But it is clear from the work of Oyewumi and Allen that there was no extension of the status of white women to colonized women even when they were turned into similes of bourgeois white women. Colonized females got the inferior status of gendering as women, without any of the privileges accompanying that status for white bourgeois women. Though, the history presented by Oyewumi and Allen should make clear to white bourgeois women that their status is much inferior to that of Native American women and Yoruba women before colonization. Oyewumi and Allen also make clear that the egalitarian understanding of the relation between anafemales, anamales, and "third" gender people has not left the imagination nor the practices of Native Americans and Yoruba. But these are matters of resistance to domination.

Erasing any history, including oral history, of the relation of white to non-white women, white feminism wrote white women large. Even though historically and contemporarily white bourgeois women knew perfectly well how to orient themselves in an organization of life that pitted them for very different treatment than non-white or working class women. White feminist struggle became one against the positions, roles, stereotypes, traits, desires imposed on white bourgeois women's subordination. No one else's gender oppression was countenanced. They understood women as inhabiting white bodies but did not bring that racial qualification to articulation or clear awareness. That is, they did not understand themselves in intersectional terms, at the intersection of race, gender, and other forceful marks of subjection or domination. Because they did not perceive these deep differences they did not see a need for creating coalitions. They presumed a sisterhood, a bond given with the subjection of gender.

Historically, the characterization of white European women as fragile and sexually passive opposed them to non-white, colonized women, including women slaves, who were characterized along a gamut of sexual aggression and perversion, and as strong enough to do any sort of labor. The following description of slave women and of slave work in the U.S. South makes clear that African slave females were not considered fragile or weak.

First came, led by an old driver carrying a whip, forty of the largest and strongest women I ever saw together; they were all in a simple uniform dress of a bluish check stuff, the skirts reaching little below the knee; their legs and feet were bare; they carried themselves loftily, each having a hoe over the shoulder, and walking with a free, powerful swing, like *chasseurs* on the march. Behind came the cavalry, thirty strong, mostly men, but a few of them women, two of whom rode astride on the

plow mules. A lean and vigilant white overseer, on a brisk pony, brought up the rear. (Takaki, 111)

The hands are required to be in the cotton field as soon as it is light in the morning, and, with the exception of ten or fifteen minutes, which is given to them at noon to swallow their allowance of cold bacon, they are not permitted to be a moment idle until it is too dark to see, and when the moon is full, they often times labor till the middle of the night. (Takaki, 111)

Patricia Hill Collins provides a clear sense of the dominant understanding of Black women as sexually aggressive and the genesis of that stereotype in slavery:

The image of Jezebel originated under slavery when Black women were portrayed as being, to use Jewelle Gomez' words, "sexually aggressive wet nurses" (Clarke et al. 1983, 99). Jezebel's function was to relegate all Black women to the category of sexually aggressive women, thus providing a powerful rationale for the widespread sexual assaults by White men typically reported by Black slave women. (Davis 1981; D. White 1985). Jezebel served yet another function. If Black slave women could be portrayed as having excessive sexual appetites, then increased fertility should be the expected outcome. By suppressing the nurturing that African-American women might give their own children which would strengthen Black family networks, and by forcing Black women to work in the field, "wet nurse" White children, and emotionally nurture their White owners, slave owners effectively tied the controlling images of jezebel and mammy to the economic exploitation inherent in the institution of slavery. (Hill Collins, 82)

But it is not just black slave women who were placed outside the scope of white bourgeois femininity. In *Imperial Leather*, Anne McClintock (1995) as she tells us of Columbus' depiction of the earth as a woman's breast, evokes the "long tradition of male travel as an erotics of ravishment (22)."

For centuries, the uncertain continents--Africa, the Americas, Asia--were figured in European lore as libidiously eroticized. Travelers' tales abounded with visions of the monstrous sexuality of far-off lands, where, as legend had it, men sported gigantic penises and women consorted with apes, feminized men's breasts flowed with milk and militarized women lopped theirs off. (22)

Within this porno tropic tradition, women figured as the epitome of sexual aberration and excess. Folklore saw them, even more than the men, as given to a lascivious venery so promiscuous as to border on the bestial. (22)

McClintock describes the colonial scene depicted in a drawing (ca. 1575) in which Jan van der Straet "portrays the "discovery" of America as an eroticized encounter between a man and a woman." (25)

Roused from her sensual languor by the epic newcomer, the indigenous woman extends an inviting hand, insinuating sex and submission...Vespucci, the godlike

arrival, is destined to inseminate her with his male seeds of civilization, fructify the wilderness and quell the riotous scenes of cannibalism in the background... The cannibals appear to be female and are spit roasting a human leg. (26)

In the 19<sup>th</sup> century, McClintock tells us "sexual purity emerged as a controlling metaphor for racial, economic and political power." (47) With the development of evolutionary theory "anatomical criteria were sought for determining the relative position of races in the human series." (50)

The English middle-class male was placed at the pinnacle of evolutionary hierarchy. White English middle class women followed. Domestic workers, female miners and working class prostitutes were stationed on the threshold between the white and black races. (56)

Yen Le Espiritu (1997) tells us that

"representations of gender and sexuality figure strongly in the articulation of racism. Gender norms in the United States are premised upon the experiences of middle-class men and women of European origin. These Eurocentric-constructed gender norms form a backdrop of expectations for American men and women of color--expectations which racism often precludes meeting. In general, men of color are viewed not as the protector, but rather the aggressor--a threat to white women. And women of color are seen as over sexualized and thus undeserving of the social and sexual protection accorded to white middleclass women. For Asian American men and women, their exclusion from white-based cultural notions of the masculine and the feminine has taken seemingly contrasting forms: Asian men have been cast as both hypermasculine (the "Yellow Peril") and effeminate (the "model minority"); and Asian women have been rendered both superfeminine (the "China Doll") and castrating (the "Dragon Lady"). (Espiritu, 135)

This gender system congeals as Europe advances the colonial project(s). It begins to take shape during the Spanish and Portuguese colonial adventures and becomes full blown in late modernity. The gender system has a "light" and a "dark" side. The light side constructs gender and gender relations hegemonic ally. It only orders the lives of white bourgeois men and women, and it constitutes the modern/colonial meaning of "men" and "women." Sexual purity and passivity are crucial characteristics of the white bourgeois females who reproduce the class, and the colonial, and racial standing of bourgeois, white men. But equally important is the banning of white bourgeois women from the sphere of collective authority, from the production of knowledge, from most of control over the means of production. Weakness of mind and body are important in the reduction and seclusion of white bourgeois women from most domains of life, most areas of human existence. The gender system is heterosexualist, as heterosexuality permeates racialized patriarchal control over production, including knowledge production, and over collective authority. Heterosexuality is both compulsory and perverse among white bourgeois men and women since the arrangement does significant violence to the powers and rights of white bourgeois women and it serves to reproduce control over production and . White bourgeois women are inducted into this reduction through bounded sexual access.

The “dark” side of the gender system was and is thoroughly violent. We have begun to see the deep reductions of anamales, anafemales, and “third” genders from their ubiquitous participation in ritual, decision making, economics; their reduction to animality, to forced sex with white colonizers, to such deep labor exploitation that often people died working. Quijano tells us

The vast Indian genocide of the first decades of colonization was not caused, in the main, by the violence of the conquest, nor by the diseases that the conquerors carried. Rather it was due to the fact that the Indians were used as throwaway labor, forced to work till death. (My translation) (Quijano, 2000a.)

I want to mark the connection between the work that I am referencing here as I introduce the modern colonial gender system’s “dark” side, and Quijano’s coloniality of power. Unlike white feminists who have not focused on colonialism, these theorists very much see the differential construction of gender along racial lines. To some extent these theorists understand “gender” in a wider sense than Quijano, thus they think not only of control over sex, its resources and products, but also of labor as both racialized and gendered. That is, they see an articulation between labor, sex, and the coloniality of power. Oyewumi and Allen help us realize the full extent of the reach of the colonial/modern gender system into the construction of collective authority, all aspects of the relation between capital and labor, and the construction of knowledge.

There is important work done and to be done in detailing the dark and light sides of what I am calling the “modern colonial gender system.” In introducing this arrangements in very large strokes, I mean to begin a conversation and a project of collaborative, participatory, research and popular education to begin to see in its details the long sense of the processes of the colonial/gender system enmeshed in the coloniality of power into the present, to uncover collaboration, and to call each other to reject it in its various guises as we recommit to communal integrity in a liberatory direction. We need to understand the organization of the social so as to make visible our collaboration with systematic racialized gender violence, so as to come to an inevitable recognition of it in our maps of reality.

## Bibliography

Crenshaw, Kimberlé. 1995. “Mapping the Margins: Intersectionality, Identity Politics, and Violence Against Women of Color.” In *Critical Race Theory* edited by Kimberlé Crenshaw, Neil Gotanda, Gary Peller, and Kendall Thomas. New York: The New Press.

Espiritu, Yen Le. 1997. “Race, class, and gender in Asian America.” In Elaine H. Kim, Lilia V. Villanueva and Asian Women United of California, eds. *Making More Waves*. Boston: Beacon

Gunn Allen, Paula. [1986] 1992. *The Sacred Hoop. Recovering the Feminine in American Indian Traditions*. Boston: Beacon Press.

Greenberg, Julie.A. 2002. “Definitional Dilemmas: Male or Female? Black or White? The Law’s Failure to Recognize Intersexuals and Multiracials.” In *Gender Nonconformity, Race, and Sexuality. Charting the Connections*. Edited by Toni Lester. Madison: University of Wisconsin Press.



Horswell. "Toward an Andean Theory of Ritual Same-Sex Sexuality and Third-Gender Subjectivity." In *Infamous Desire. Male Homosexuality in Colonial Latin America*. Edited by Pete Sigal. Chicago and London: The University of Chicago Press.

Lugones, María. 2003. *Pilgrimages/Peregrinajes: Theorizing Coalitions Against Multiple Oppressions*. Lanham: Rowman & Littlefield.

McClintock, Anne. 1995. *Imperial Leather. Race, Gender and Sexuality in the Colonial Contest*. New York: Routledge.

Oyewumi, Oyeronke. 1997. *The Invention of Women. Making an African Sense of Western Gender Discourses*. Minneapolis: University of Minnesota Press.

Quijano, Anibal. 2000b. "Colonialidad del Poder y Clasificación Social", Festschrift for Immanuel Wallerstein, part I, *Journal of World Systems Research*, V. xi, #2, summer/fall 2000 [2000b]

, 2000a. "Colonialidad del poder, eurocentrismo y América latina" in *Colonialidad del Saber, Eurocentrismo y Ciencias Sociales*. CLACSO-UNESCO 2000, Buenos Aires, Argentina, pp. 201-246.

, "Colonialidad, modernidad/racionalidad" *Peru Indígena*, vol. 13., No.29, 1991, pp.11-29

, "Colonialidad del poder, globalización y democracia. *Revista de Ciencias Sociales de la Universidad Autónoma de Nuevo León*, Año 4, Números 7 y 8, Septiembre 2001-Abril 2002.

Sigal, Pete. 2003. "Gendered Power, the Hybrid Self, and Homosexual Desire in Late Colonial Yucatan." In *Infamous Desire. Male Homosexuality in Colonial Latin America*. Edited by Pete Sigal. Chicago and London: The University of Chicago Press.

Spelman, Elizabeth. 1988. *Inessential Woman*. Boston: Beacon.

Takaki, Ronald. 1993. *A Different Mirror*. Boston: Little, Brown, and Company.