

Dynamics of Interweaving Performance Cultures International Conference 21-24 June 2018

The conference sets out to investigate a key topic in research on interweaving performance cultures – the notion of *knowledge*. In four panels and two workshops, scholars from around the globe explore the dynamic relationship between past and present processes of interweaving between performance cultures and practices of knowledge production.

While the panel *Generating Knowledge* focusses on how interweaving processes are related to knowledge shifts within performance cultures, the panel *Epistemologies of Performance Cultures* examines how researchers can acknowledge and even methodologically interweave culturally divergent knowledge systems and theories of knowledge (*epistemologies*). The panel *Forgotten Futures* investigates the politics of remembering, probing why specific histories of interweaving are sometimes marginalized or even completely neglected and ‘forgotten.’ The panel *Fear of Interweaving* asks the question: *Who is afraid of interweaving and why?* In today’s world, this issue seems to be of utmost importance as it addresses the fear of cultural exploitation, of devaluation, of exoticization, and, ultimately, of the unknown.

The workshop *Frames of Interweaving* reviews cultural institutions that facilitate and organize interweaving processes, examining the politics and ethics of their policies by asking what types and practices of knowledge are involved in their policy-making. The workshop *‘Probing’ Interweaving* looks at how new models of interweaving are emerging in practices of co-creating performance work, what knowledge about interweaving is generated in such creative practices and how it can be investigated, collected, and maybe even shared.

With *Dynamics of Interweaving Performance Cultures*, the International Research Center “Interweaving Performance Cultures” in cooperation with the Akademie der Künste Berlin seeks to consider globally shifting conditions of performance making, to identify overarching themes and topics, and to create a new dynamic in international scholarship on performance – especially by proposing ‘epistemological interweaving’ as a new methodology.

The event will be held in English. Detailed information on the speakers and their presentations is available in the supplemental *Book of Abstracts*.

Registration

Admission is free. Registration is required. For tickets please contact the Akademie der Künste Berlin.

Telephone: +49 (0) 30 200 57-1000 (daily from 10:00 to 20:00),

Email: ticket@adk.de

Venues

Akademie der Künste

Pariser Platz 4

10117 Berlin-Mitte

S+U-Bhf. Brandenburger Tor

(S1, S2, S25, U55, Bus TXL,

Bus 100, Bus 200)

Akademie der Künste

Hanseatenweg 10

10557 Berlin-Tiergarten

S-Bhf. Bellevue (S5, S7, S75, S9),

U-Bhf. Hansaplatz (U9, Bus 106)

Contact

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Website

www.interweaving-performance-cultures.com

Dynamics of Interweaving Performance Cultures

International Conference

21–24 June 2018



INTERWEAVING
PERFORMANCE
CULTURES



Freie Universität Berlin

sponsored by



Federal Ministry
of Education
and Research

in cooperation with



AKADEMIE DER KÜNSTE

Thursday, 21 June

Pariser Platz

18:00

Welcome

SABINE EILERS, *Federal Ministry
of Education and Research (BMBF)*

ERIKA FISCHER-LICHTE,
*Director of the International
Research Center*

18:30

Keynote

HOMI K. BHABHA

Dignity in Extremis.

The Ethics and Epistemology
of Displacement

Friday, 22 June

Hanseatenweg

10:00

Welcome

PETER-ANDRÉ ALT, *President of
Freie Universität Berlin*

10:15

Keynote

WALTER MIGNOLO

3-Colonial/Imperial Differences,
Cultural Entanglements and
Storytelling

11:15

Coffee Break

11:30

**Forgotten Futures: Neglected
Histories of Interweaving**

Chair: Matthias Warstat

HELEN GILBERT

Indigenous Theatres of War
and Remembrance

NICHOLAS RIDOUT

Complex Smoking

13:00

Lunch

14:30

Chair: Jean Graham-Jones

STEPHEN BARBER

Tatsumi Hijikata's 'Lost'
Performance at the 1970
Osaka World Expo

SHEN LIN

Cold Cases, New Sights

16:00

Coffee Break

16:15

**Generating Knowledge through
Interweaving**

Chair: Gabriele Brandstetter

CHRISTOPHER BALME

Theatrical Epistemic
Communities

HANNE M. DE BRUIN

Kattaikkuttu Performances as
a Source of Knowledge

17:45

Break

20:00

Performance

RABIH MROUÉ

Sand In The Eyes

Non-academic Lecture

Saturday, 23 June

Hanseatenweg

10:00

Keynote

NGŪĠ WA THIONG'O

The Language of Performance

11:00

Coffee Break

11:15

**The Fear of Interweaving:
Threat Scenarios and Traditions
of Caution**

Chair: Sruti Bala

KHALID AMINE

The Interweaving Debate within
Arabo-Islamic Contexts

ANANDA BREED

Interweaving Trauma and
Aesthetics in Post-Genocide
Rwanda

13:00

Lunch

15:00

WORKSHOP 1

'Probing' Interweaving

Chair: Phillip Zarrilli

SUSAN FOSTER

The Politics in/of Experimentation

CATHERINE DIAMOND

Interweaving in the 21st Century
Flamenco Avant-Garde

16:00

Coffee Break

16:15

GUY COOLS

Performing Mourning, Laments in
Contemporary Art

ONG KENG SEN

Experiments with the Art of the
Shite

15:00

WORKSHOP 2

Frames of Interweaving

Chair: Christel Weiler

HANS-GEORG KNOPP

Institutional Politics and
Knowledge-practices in
Germany and China

ANURADHA KAPUR

Institutional Histories,
Body Memories

16:00

Coffee Break

16:15

DANNY YUNG

In Search of ...

MATTHIAS LILIENTHAL

The Potential of
Internationalizing German
Speaking Theatre

17:45

Break

18:30

Podium Discussion

The Art of Directing Today:
Chinese and German Voices

**Chair: Christel Weiler &
Torsten Jost**

With Tian Mansha and Herbert

Fritsch

Sunday, 24 June

Hanseatenweg

09:00

**Epistemologies of Performance
Cultures**

Chair: Torsten Jost

SUNDAR SARUKKAI

Interweaving Epistemologies:
Lessons from Scientific
Epistemology

MAŁGORZATA SUGIERA

Performance as Method:
Critical Approaches to Western
Episteme

10:30

Coffee Break

10:45

RUSTOM BHARUCHA

Transmission of Knowledge
Traditions

BIODUN JEYIFO

Epistemologies of 'Stage
English' in World Anglophone
Drama

12:15

Break

12:30

ERIKA FISCHER-LICHTE

Performance-related Concepts
as Epistemological Orientations

13:30

End

Program